

# House of the Games Etc. Etc. ....

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Dwain Kaiser, 1397 North Second Avenue, Upland, California-91786  
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Lynn Pederson was down here last week, tho he wasn't able to stay here long enough to attend LASFS. I arrived home a little late Wed., and the first thing I noticed as I stepped in the house was a stack of old fanzines, and artwork, fanzines I had lent to Lynn and pages of his John Kaiser of Mars work. My Mom said he had shown up about forty-five minutes before, with his parents, had dropped off the artwork and stuff, and promised to be back in 30 minutes after eating some lunch. I had the funny idea that it would be very Lynn Pedersonish to go right back to Vegas and not to show up again...but I was happy to be proved wrong when he showed up a little later. We talked about everything under the sun, from PLAYBOY magazine, to fanzines, to how his artwork went over, to how to work my new ditte, to..... He was only able to stay for a few hours, since his parents were going back to Vegas that night, but we had a lot of fun seeing each other again. We got some work done, as far as lettering went (see above), I received about 8 pages of new JOHN KAISER OF MARS cartoons, several promises of different work to come, a APA L cover (which Fred Patten has okayed, and will be used in the future) three pages of a unfinished SPIDERY-KID comic strip (which I'll use in my genzine if it ever gets finished, the comic strip of course, my genzine will be out soon...), and the promise of a off-and-on chitter-chatter column for my genzine if I was interested in using it, which I was. He also said he could put me up the next time I'm visiting Vegas, so I'll be seeing him again in a few weeks, to a month. \*Sigh\* I discovered he still has plans to attend a art college down here, one of the reasons his parents came down, either that or go into the California National Guard (or whatever you call it...), and I told him that unless something unusual came up I'd be moving back to Vegas come the end of the school year, so we both saw a happy return of Vegas fandom since Bob Davenport has been GAFIA or FAFIA for some time now (tho he still has plans of attending the Westercon and WorldCon).

His artwork will be appearing more regularly in my APA L zines for awhile to come I guess.

Never before seen work, and all of that, not the reprinted material going through APA L of late. "Spelling" as usual for those who had comments on Lynn Pederson's unusual method of spelling words...

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Comments on disty #67: Rabanos Radiactivos: The set of extra pages I bought at LASFS (when they were auctioned off) had the makings of several complete disties, not counting your stamp item. I'll get that Lynn Pederson new cover printed as soon as possible. I wanted to run it off on white paper, but perhaps yellow will do.

L13: I don't mind being blasted for something fuggheaded, but I dislike it, if the action isn't mine. For example what gave you the idea that I titled your story "Harlan Ellison"? I didn't title the story at all, that just happened to have been the title either you or Hank Stine gave it, I typed it up like I found it. If you were so upset over the title, then you had several chances to change it...when you typed it up...and when I showed you the copy of the story I had put on master. All you said was that there were several typos on the page which you didn't make. You didn't say anything about the title.

Inappropriate and insulting to Harlan it might be, but blame Stine, not me.

As far as a collection of the zines published last year goes, I have quite a good one, almost all the genzines, and most of the apa mailings which came out. The ones I don't have, I've already read and checked for material, or I plan on buying. I doubt if there will be any major items published last year which I won't have a chance to see.

The difference between fandom of Terwilliger time, and that of fandom of 1965 is the fact that for THE BEST OF STF FANDOM: 1965 I'm going to have to depend on a lot of apazines for my material, therefore a lot of the editors own material... It is also true about an editor having only published a lot of crud, therefore the Terwilliger system not working in that case.

I agree with your tastes on the whole.

Several things happen to be wrong with your idea of a supervisory panel, for one thing I don't want a supervisory panel, which right there kills the idea (shall we leave my project in my hands please?), and the second thing being the fact that I doubt very much if any of the more experienced LASFS members would be interested in being on such a board. As a matter of fact I'm sure they wouldn't be since they have fannish work of their own to do without taking on someone elses project.

I think the idea of selling copies of the BEST FROM APA L volume to the people in it was due more to the money angle than the fact that perhaps only those in APA L would be interested. Like it costs \*money\* to do a volume like that, so all sales count therefore it hurts not to sell copies to those people who would most want them, the people with material in them. Then of course, the 30 or so (more or less) free copies which would have had to be given away would had caused I'm sure the project losing money, which might had killed the chances of a second volume which it seems we will be getting. But the main reason for me charging for THE BEST OF FANDOM is the simple fact that as a unemployeed student, which I am, I can't afford to do anything else. It might cost you the special half price (or whatever) price I will be charging to buy the edition, but it will or would cost me a hell of a lot more to have to give away 20-30 or more free copies. I can't afford it, therefore as much as I would like to give away free copies I can't. If anyone takes that as a insult to their honor, I'm very sorry, very very sorry, and suggest that they don't give me the rights to use any of their material. In no case is any insult meant on my part. you can be sure of that.

THE HOUSE OF THE GAMES

The Gallant Callstone: I might yell a little once in awhile over the series, but I rather enjoy them. I'm not sure about the next installment of LABRINTH DUQUESNE tho, but thanks for the warning... The "WHAT TO DO WHEN..." #2 was ghreat... A few people might have had a little trouble understanding it, but since Heinlein ranks as one of my favorite writers I knew what you meant. Keep them up.

E Umum Pluribus #1: It was nice meeting you tho, I'd say, that seven is a little crowded in a car.... Hope you and your friend can attend some future time.

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Tuna: I somehow have seem to/picked up a talent for bugging people, even in a few cases old time, and long time friends of mine. Much of the trouble lie in the fact that I don't always come over in the manner in which I want to...therefore my statements are decidedly too strong, too weak, or fuggheaded. \*Sigh\*

Tyro: APA L could use covers?...you know that don't you? Why don't you talk to Fred Patten about that, your artwork is quite good, and I'm fairly sure that Fred would accept a cover or two from you.

I somehow get the idea you are pulling our legs over that "stamp out the apa" bit... You are right tho, a weekly apa drains fanae more than a regular apa does by far. APA L would of course be the first to go. But fans do what they like to do, which is just right, so as long as the apas are liked, membership will stay high in them, and genzine fandom will be lacking.

django: I had to go on for at least three pages for no other reason than to welcome you to APA L. I do have the habit of talking too much, and arguing over N'APA breaking away from the N3F all the way into L.A. is certainly no way to bring you into our little travel group.

Apteryx: JG sounds like someone all students should have. Can I rent him from you for my term papers? I still have a used "Davenport" as a trade in.

Lagash: A very good index... Someone has already brought up the truth of who went through the first Stanberry piece, Gil Lamont, not Dan Alderson, but at the same time neither did Freddy Whitledge send through, or insert, the piece of Lou Goldstone artwork. I believe that was Fred Patten's work.

Topaze: Us six foot marshmallow's also have good memories Lady Jayn. And that's all I'll say. (or at least that's all I'll say for another three months)

AND THAT'S ALL for a short issue of THE HOUSE OF THE GAMES #40. I'm John Kusske's agent for APA L now...his zine is on the back, a one pager. Hope he enjoys his rebirth in APA L...